





ARTS AND CRAFTS

A REVIEW OF THE WORK EXECUTED BY STUDENTS IN THE LEADING ART SCHOOLS OF GREAT BRITAIN & IRELAND

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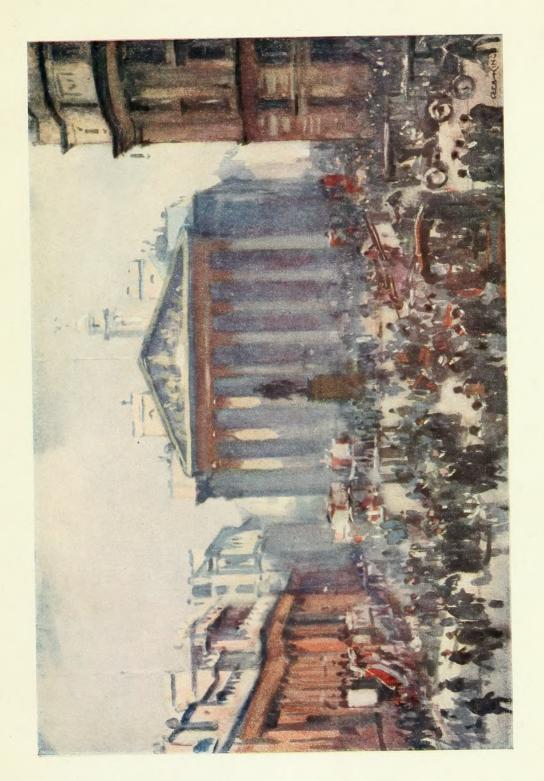
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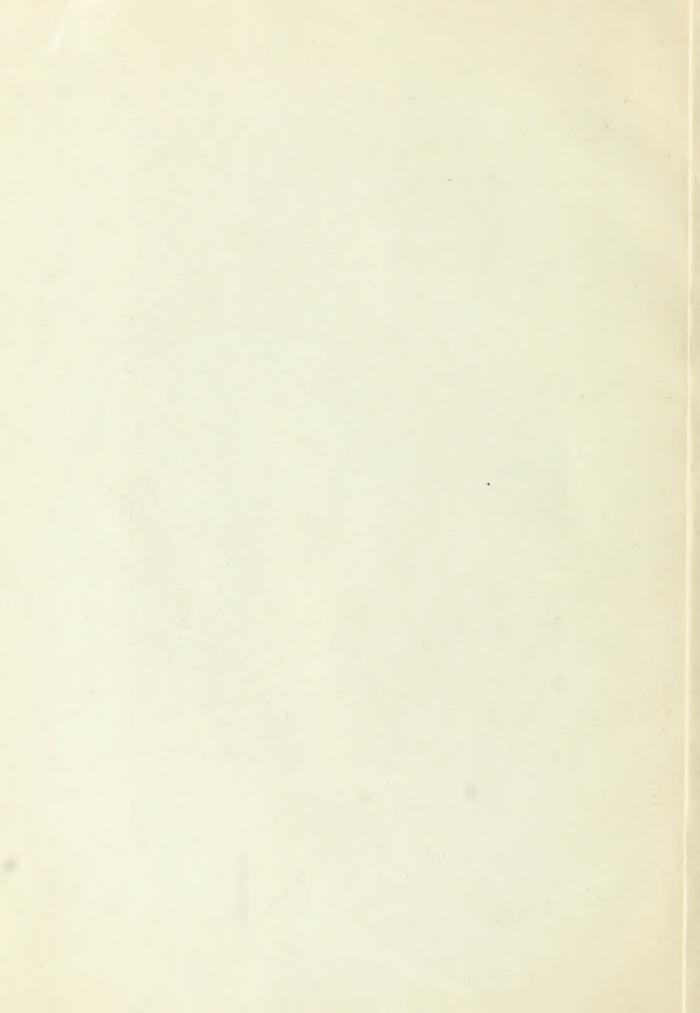
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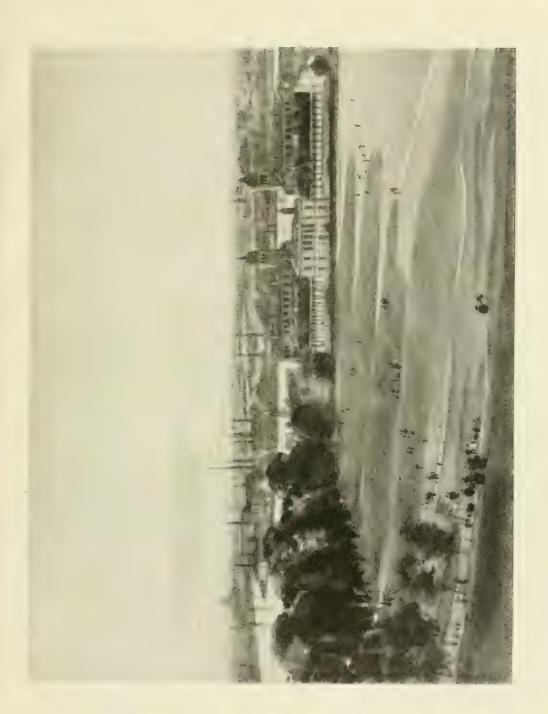
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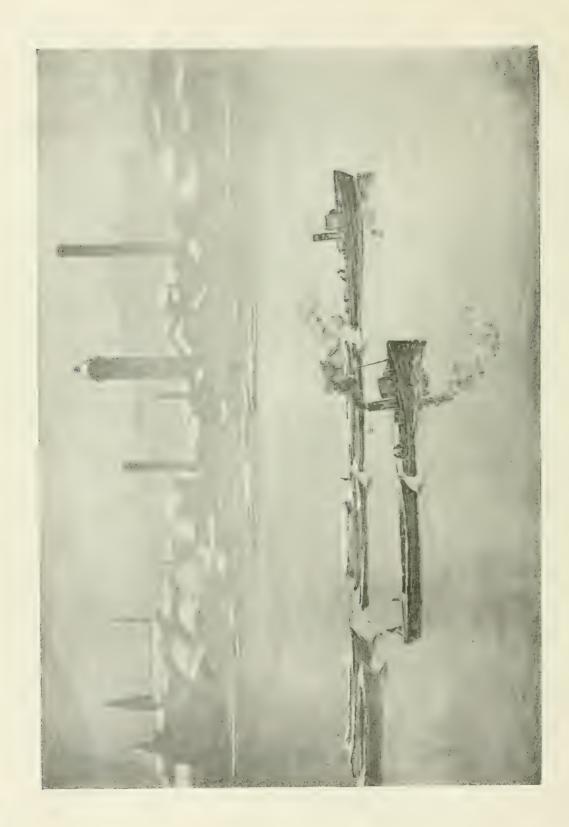
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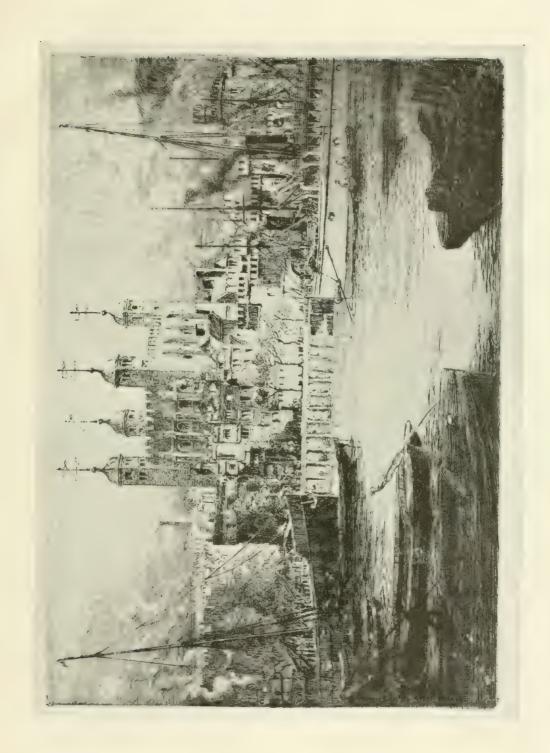










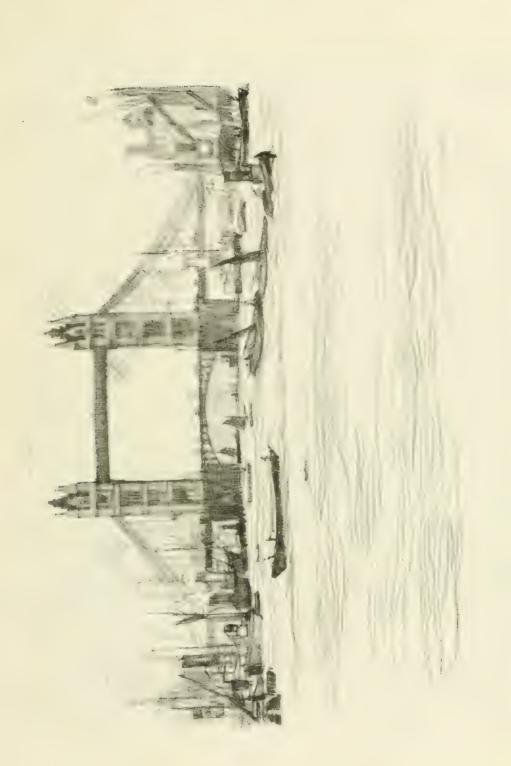




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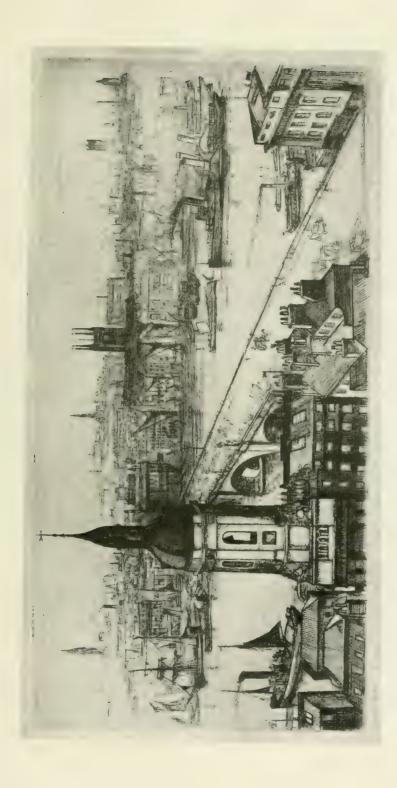


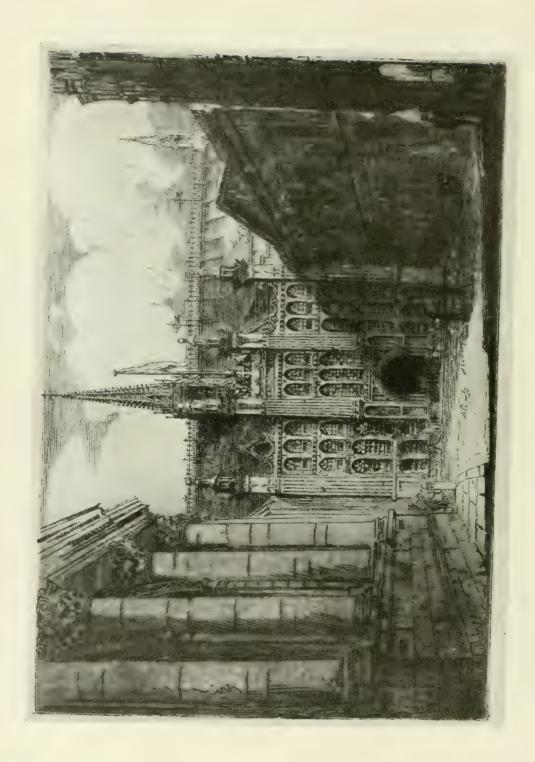


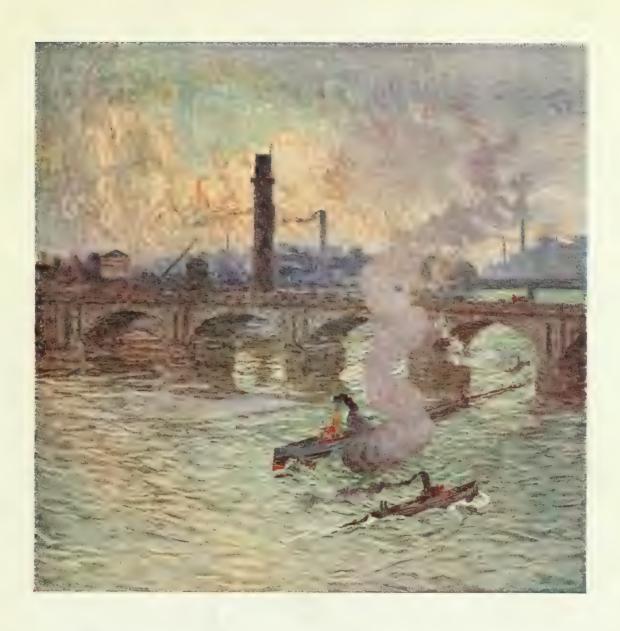




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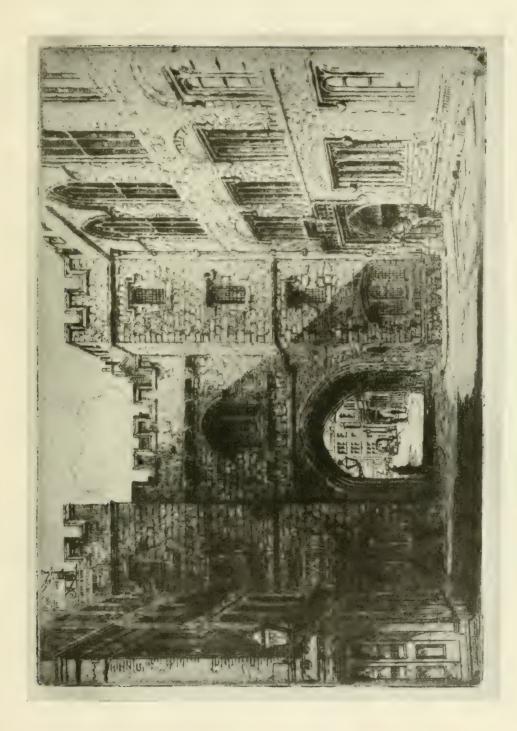






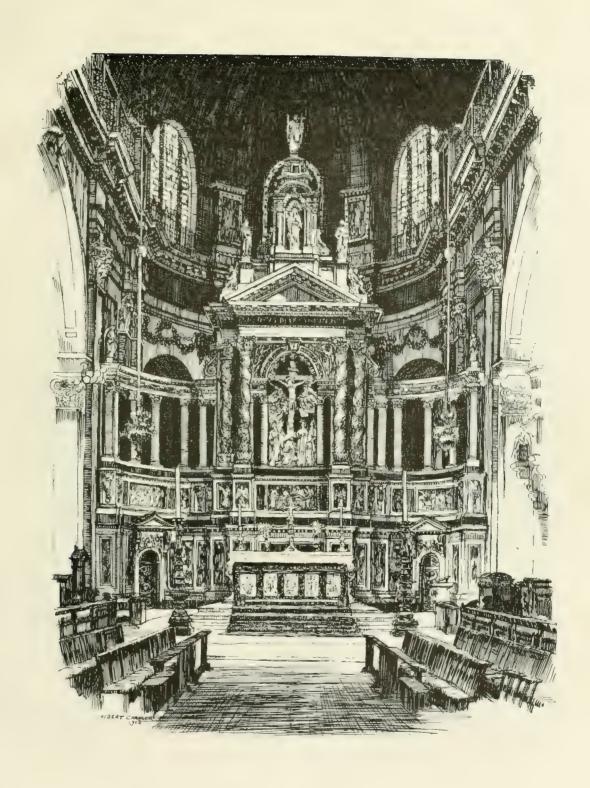




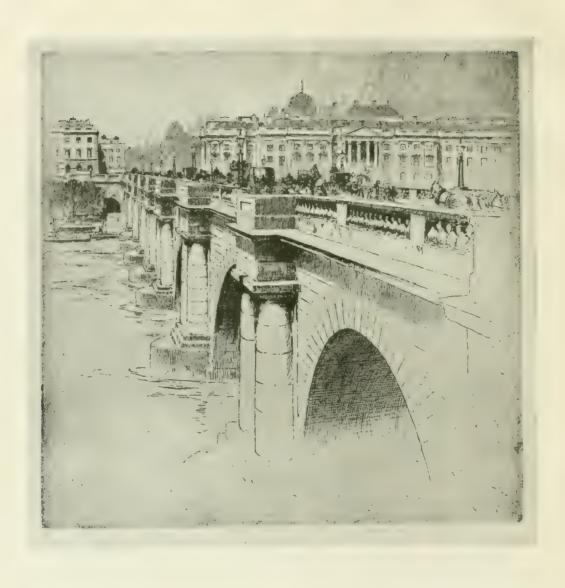




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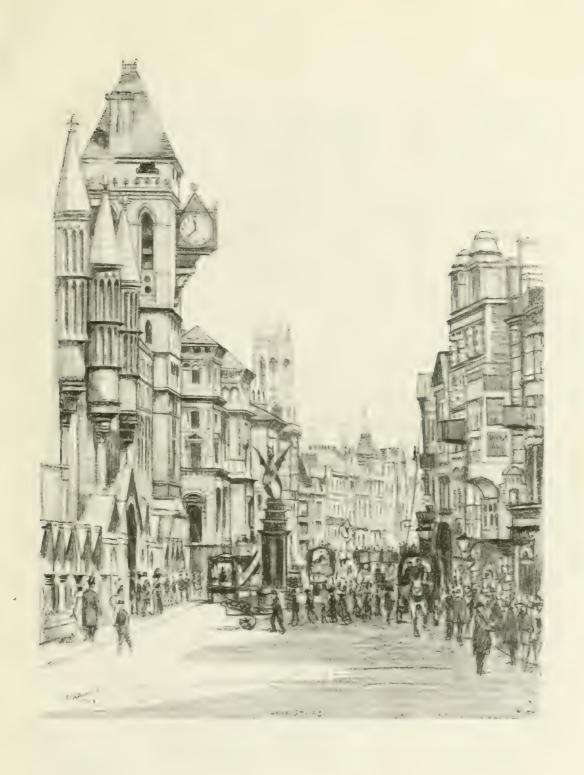




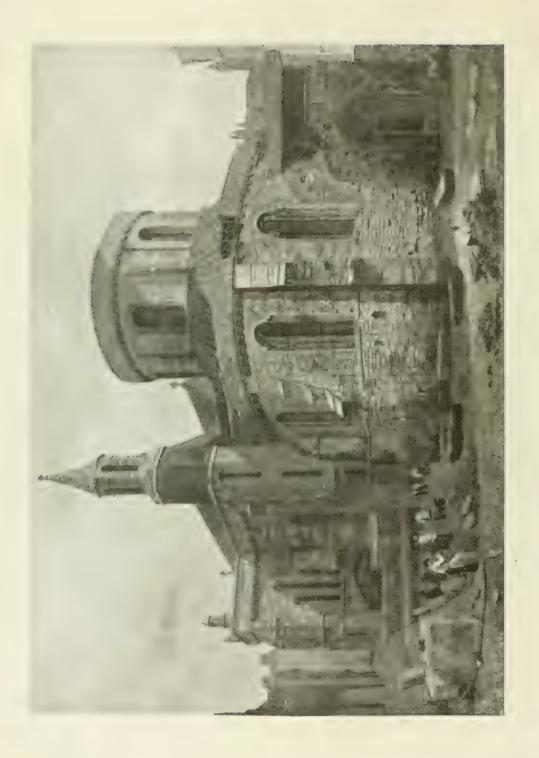




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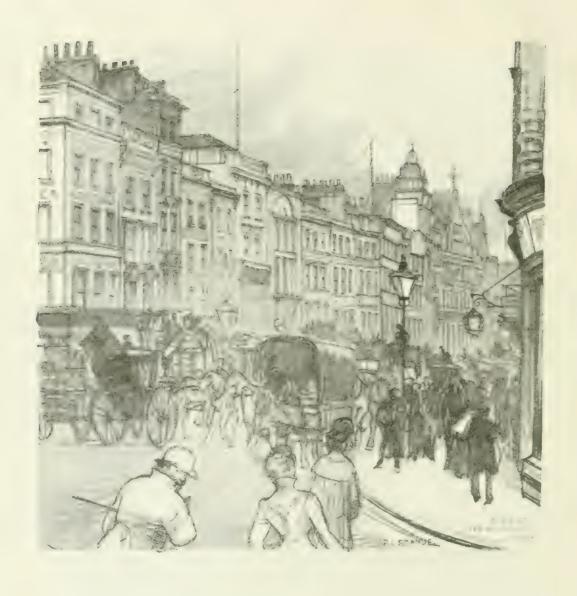












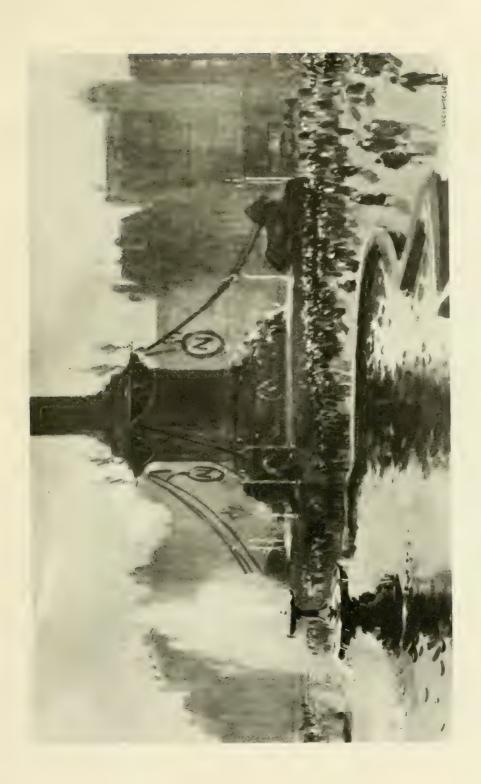


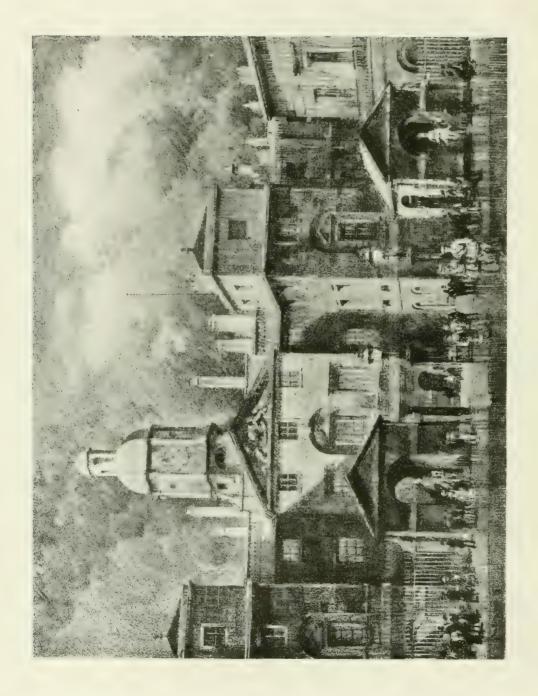


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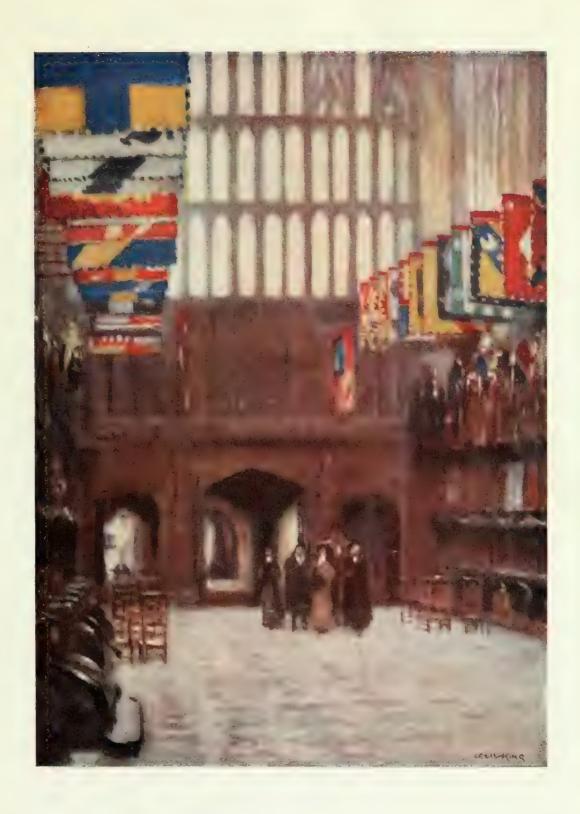








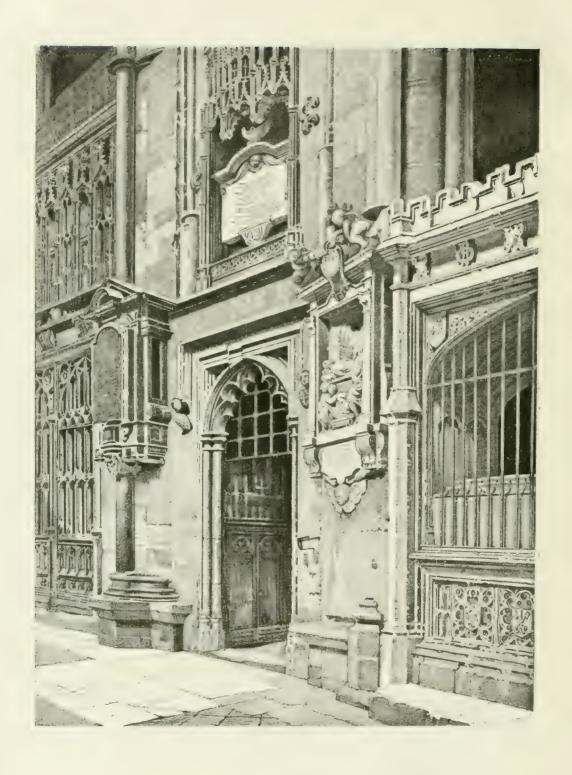
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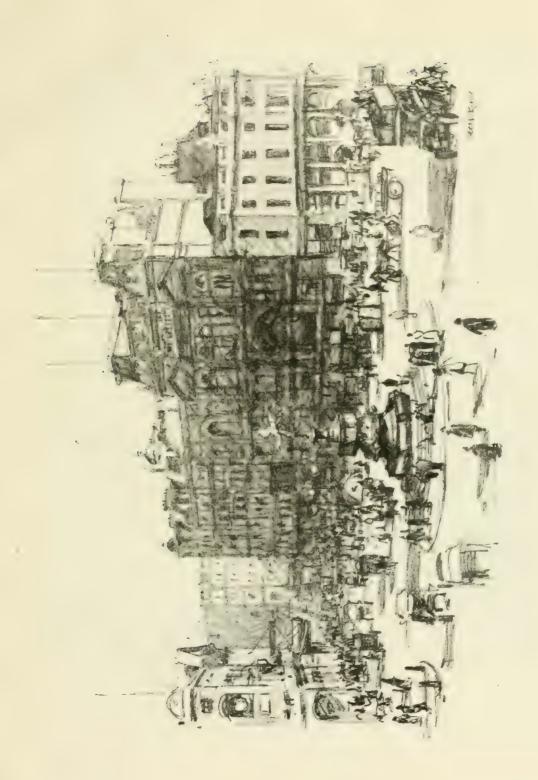


WESTMINSTER ABBEY. EDWARD THE CONFESSOR'S CHAPEL SHOWING TOMBS OF HENRY III (LEFT) AND ELEANOR OF CASTILE (CENTRE). DRAWING BY A. E. NEWCOMBE















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